

The Colonial Woodsmyth

Common Name: Bloodwood

Botanical Name: Brosimum rubescens



Other Common Names: Satine, Amapa rana, Pau rainha, Falso pao brasil, Conduru, Satinwood, Muirapiranga, Satine rouge, Satine rubane, Siton paya, Satijnhout, Doekaliballi, Satinhholz, Ferolia, Legno satino, Palo de oro, Bloodwood



Common Uses: Billiard-cue butts, Cabinetmaking, Carvings, Marquetry, Musical instruments, Turnery, Bedroom suites, Drawer sides, Drum sticks, Furniture, Kitchen cabinets, Living-room suites, Office furniture, Organ pipes, Piano keys, Pianos, Radio, stereo, TV cabinets,

Sounding boards, Sporting Goods, Violin, Violin bows, Woodwork, Xylophones

Region: Central America, Latin America

Country: Brazil, French Guiana, Guyana, Suriname

Sapwood Color: The clearly demarcated sapwood is yellowish white in color.

Heartwood Color: The heartwood is described as deep red or pale reddish-brown, and may sometimes have a greenish golden beige ribbon figure.

Grain: The grain is straight to slightly interlocked.

Texture: The wood is fine textured.

Williamsburg, VA
www.colonialwoodsmyth.com